

**ANDREW SCHULTZ**  
VOLTA NEW YORK MARCH 1-5, 2017  
PIER 90 , 711 12TH AVE,  
NEW YORK, NY 10019



*Gleaming Flag, 2017*  
*Acrylic, 24 karat gold leaf, and resin on American flag stretched over*  
*panel, 49 x 23 inches*

NEW YORK, March 1, 2017 – For VOLTA 2017, Joshua Liner Gallery presents a solo booth for Californian artist, Andrew Schultz. As always, Schultz is using this opportunity to comment on timely social and political themes such as powerful empires, and the economic growth, gentrification and globalization of our cultures and commodities. Through his visual lexicon of symbols of power, Schultz illustrates a world, imbued with imagery such as Trojan horses, Viking ships, currency, set among bands of color, alluding to historical tapestries and aesthetics. Schultz connects a timeless narrative that highlights the tumultuous current state of politics, while reminding us of the historical foundations.

The proposal for VOLTA 2017, is a relevant project that will continue these themes, while expanding and connecting them into direct contemporary moments. An ongoing project for Schultz gains new momentum in contemporary America, with an installation of American flags, outsourced and made in China. In the process of modifying the flags with metals and nods to natural commodities, Schultz calls into question the effectiveness of ongoing globalization of resources and our most powerful national symbol. Presented in a booth painted

gold, amidst an opulent setting, this booth creates an infinity of flags set within the tone of Versailles opulence, alluding to current dangers found in stumble towards an empire. In the center of the booth, lays an iconic golden monument, which will be both pristine in gold; a prophecy of the ego, and its fragility upon these symbols of power.

Restructuring the concept of the white walls of an art fair booth, Schoultz has transformed the space into something fresh and new. Schoultz's work rests on the hope that the viewer engages with these broader concept – not just the singular pieces.

Prior to living in Los Angeles, Andrew Schoultz lived and worked in San Francisco for 17 years. It was here where his work found focus and he was able to strengthen and grow his practice. Moving to the city at the end of the nineties, he found inspiration with a strong art scene that included Barry McGee and Chris Johanson- artists whose style became highly influential for Schoultz. Taking in these aesthetic influences, Schoultz expanded upon them into the public sphere with large murals that can still be seen throughout the city. This public portion of his practice, remains an important element for Schoultz. With murals now worldwide, Schoultz is able to engage a broad audience with his art, removing it from the confines of only the private or commercial sector.



*Trampled Under Hoof, 2017*  
Acrylic and 24 karat gold leaf on American flag stretched over  
panel, 42 x 66 inches

Born in 1975 in Milwaukee, WI, Andrew Schoultz received his BFA in Illustration from the Academy of Art University in San Francisco, CA. Schoultz's work is held in numerous collections, most notably the Los Angeles County Museum of Art, CA, the San Francisco Museum of Modern Art, CA, the Museum of Contemporary Art, San Diego, CA, the Honolulu Art Museum, HI, the Berkeley Art Museum and Pacific Film Archive, CA, and the Monterey Art Museum, CA. Selected solo exhibitions include *Cyclical Nature*, Mark Moore Gallery, Los Angeles, CA (2015); *In Process – Andrew Schoultz*, Monterey Art Museum, CA (2013); *Images in Dialogue: Paul Klee and Andrew Schoultz*, San Francisco Museum of Modern Art, CA (2011); and *White Noise and Silence*, Roberts & Tilton, Los Angeles, CA (2009). Selected group exhibitions include *Left Coast: California Political Art*, The James Gallery at CUNY, New York, NY (2015), *Vitality and Verve: Transforming the Urban Landscape*, Long Beach Museum of Art, CA (2015), and *Invisible College*, Fort Wayne Museum of Art, IN (2015).

#### Contact

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#### Gallery Hours

Tuesday – Saturday  
11 – 6 PM

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