

For immediate release and listing:

Joshua Liner Gallery to participate in SCOPE Miami 2010

**Featured Artists: Ian Francis, Kris Kuksi and Tony Curanaj
With Special Programming Installation by Dennis McNett**

November 30 – December 5, Wynwood Art District

New York, November 22, 2010—Joshua Liner Gallery is pleased to make its third consecutive appearance at SCOPE Miami, this year marking the contemporary art show's tenth anniversary, to be held November 30–December 5. Returning to the Wynwood Art District in Miami, SCOPE Miami 10 will take place in an 80,000 square-foot pavilion located across the street from Art Miami and will run concurrently with Art Basel Miami Beach. Among the 75 international exhibitors participating in SCOPE Miami 10, Joshua Liner Gallery has been selected to present one of only five highlighted “programs” at the art show, featuring an installation by gallery artist Dennis McNett. Joshua Liner will also present works by gallery artists Ian Francis, Kris Kuksi and Tony Curanaj, demonstrating the gallery's wide-ranging interests and offerings.

About the Featured Artists

Ian Francis combines abstraction, figuration, and elements of both painting and drawing to create distinctly contemporary mixed-media works on canvas. He draws his inspiration from cinema, pornography, street culture, and images sampled at random from the Internet. Amid high-color washes and jagged brushwork, Francis depicts semi-clad figures who loll and mix in casual groupings—some scenes are intimate, others hedonistic. These figures are the young and beautiful denizens of a particular media fantasy fueled by sex, death, and celebrity. Abstraction and figuration mutually support the artist's suggestion of a worldview where violence and style intersect. Born in 1979 in Bristol, England, where he continues to live and work, Francis received a BA in art and illustration in 2001 from University of the West of England. Solo exhibitions include *Exodus*, Lazarides Gallery, London (2010); *New Works*, MTV Gallery, Sydney, Australia (2009); and *Together Forever*, Kinsey/DesForges, Los Angeles (2008). Selected group exhibitions include *Summer Group Exhibition*, Joshua Liner Gallery, New York (2010) and *The Outsiders*, Lazarides Gallery, London and New York (2008). At SCOPE Miami 10, Francis will be represented by mixed-media works on canvas and on paper; the artist will receive a solo exhibition at Joshua Liner Gallery in March 2011, coinciding with the Armory Show.

Kris Kuksi was Joshua Liner Gallery's featured artist at SCOPE Basel 10. The Kansas-based Kuksi is something of a contradiction: his thoroughly contemporary practice displays a deep nostalgia for “old world” aesthetics. Throughout his mixed-media assemblages, gods and monsters mingle with historical figures, toy soldiers, nudes, and animals amid miniature landscapes of scaffolding, train tracks, refineries, and plumbing, all resembling decorative bric-a-brac. Kuksi is a scavenger of pop-cultural castoffs, assembling figurines and mass-produced “junk” into rococo tableaux that expose the dark, crass, even mercenary underbelly of civilization. At SCOPE Miami 10, Kuksi will be represented by five works, including one of his largest to date, *The Plague Parade: Opus 3*, and the debut of a bronze edition from the artist's ongoing *Church Tank* series. Born in 1973 in Springfield, Missouri, Kris Kuksi earned his BFA and MFA in Painting at Fort Hays State University. Solo exhibitions include *Beast Anthology* and *Imminent Utopia*, Joshua Liner Gallery, New York (2009, 2008); *Oblivion* (with Richard Kirk), Strychnin Gallery, Berlin (2007); and *The Strange and The Fantastic*, Leedy-Voulkos Art Center, Kansas City, MO (2004). Selected group exhibitions include *Paradise Lost*, Williamsburg Art and Historical Center, Brooklyn (2008); and *Flights of Imagination*, Museum HR Giger, Gruyères, Switzerland (2006). Kuksi will receive a solo exhibition at Joshua Liner Gallery in December 2011.

Tony Curanaj updates academic realism with contemporary subjects and themes. His still-life and trompe l'oeil paintings incorporate meticulous depictions of uncanny objects, as well as riddles and visual puns. Born in 1973 in New York, he studied at the National Academy of Design and the Water Street Atelier, and received a BFA from the School of Visual Arts in 1995. Solo exhibitions include *Recent Paintings*, John Pence Gallery, San Francisco (2009). Selected group exhibitions include: *Still Life*, DFN Gallery, New York (2008); *DF Book Preview*, Contemporary Arts Center of Cincinnati (2006); *Realism Now*, Century Gallery, Alexandria, VA (2004); and *The Young Primitives*, Groeninge Museum, Bruges, Belgium (2003). At SCOPE Miami 10, Curanaj will be represented by five paintings, including the lush and macabre oil-on-panel work, *Yorick the Jester*; the artist will receive a solo exhibition at Joshua Liner Gallery in November 2011.

Dennis McNett's art focuses on storytelling through mythopoetic images, sculptures, and public events/performances. His work borrows freely from Greek and Norse myths, Mexican *muertos*, and the animal kingdom, synthesized into an idiosyncratic style that is deeply heartfelt. McNett has evolved these influences into unique mythological characters, such as the “wolfbat,” which he identifies as “beautiful misfits shunned and punished for being different, alive, strong.” SCOPE Miami 10 has selected Joshua Liner Gallery and the work of Dennis McNett as one of five highlighted “programs” showcased during the art show. As part of this special programming installation, McNett will present two works: *Santa Muerte*, a freestanding, ten-foot-tall sculpture made from wood, papier mâché, and hand-colored woodcut prints, and *Borrowed Time*, an eight-by-eight-foot wall hanging composed of hand-colored woodcut and linocut prints mounted on wood. Born in 1972 in Virginia Beach, VA, Dennis McNett received a BFA from Old Dominion University in Norfolk, VA, and an MFA from Pratt Institute in Brooklyn, NY. Solo exhibitions include an upcoming show of new work at Joshua Liner Gallery, New York (December 2010); *Year of the Wolfbat*, Fecal Face Dot Gallery, San Francisco (2009); and *Driving Through*, The Life Art Gallery, Portland, OR (2008). Selected group exhibitions include *Barnstormers*, Joshua Liner Gallery, New York (2010); *Outlaws and Wild Animals*, Rebus Works, Raleigh, NC (2009); and *From the Streets of Brooklyn*, Thinkspace Gallery, Los Angeles (2009).

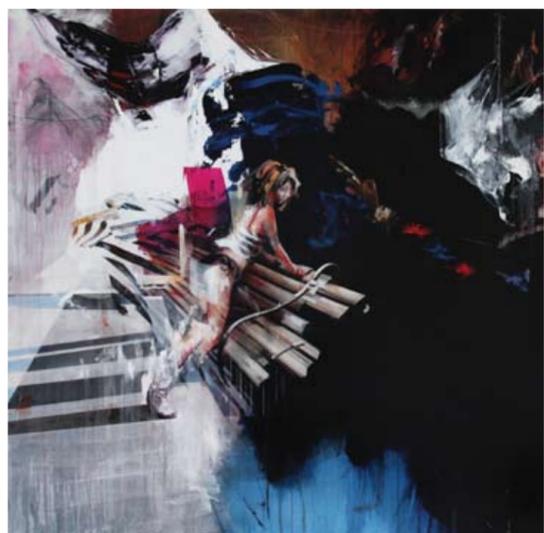
About SCOPE Miami 10

Celebrating its tenth anniversary, SCOPE Miami will return to its 2008 Midtown location in the Wynwood Arts District, in close proximity to Art Miami, The Rubell Family Collection, Margulies Collection at the Warehouse, and the Goldman Collection. The 2010 art show will present 75 international galleries, solo and thematic group shows, collector tours, screenings, and special events. SCOPE Miami expands in 2010 through partnerships with local and international cultural organizations to feature film, music, installation, and performance. Over the past decade, SCOPE has held more than thirty-five critically acclaimed fairs of emerging contemporary art in a growing roster of locales, including Miami, Basel, New York, London, and the Hamptons. SCOPE Miami 10 will take place November 30–December 5. The SCOPE pavilion is located in Midtown Miami at 3055 North Miami Avenue (corner of NW 36th Street). The art show will be open daily starting Dec. 1 from 11:00 am to 7:00 pm (closing at 6:00 pm, Dec. 5.) For directions and other information, please visit www.scope-art.com.

About Joshua Liner Gallery

Founded in 2008 in New York's Chelsea Arts District, Joshua Liner Gallery presents an exciting roster of established and emerging artists from North America, Asia, and Europe. With a fresh focus on painting, these eclectic voices are informed by the urban street, Asian pop culture, American comics, and digital design, among other influences. Their work ranges from figurative realism, to surrealist fantasy, to geometric abstraction. The artists of Joshua Liner Gallery are at the cutting edge of contemporary art practices, incorporating new media technology, mixed-media sculpture, and collective models of production. Above all they reflect the cultural crosscurrents, dynamic energy, and decentralized nature of artmaking today. With two discrete exhibition areas under one roof, the gallery presents artists in paired solo shows and full-gallery exhibitions, with additional group shows in winter and summer. Along with its annual program of exhibitions, Joshua Liner Gallery participates in SCOPE and other contemporary art fairs.

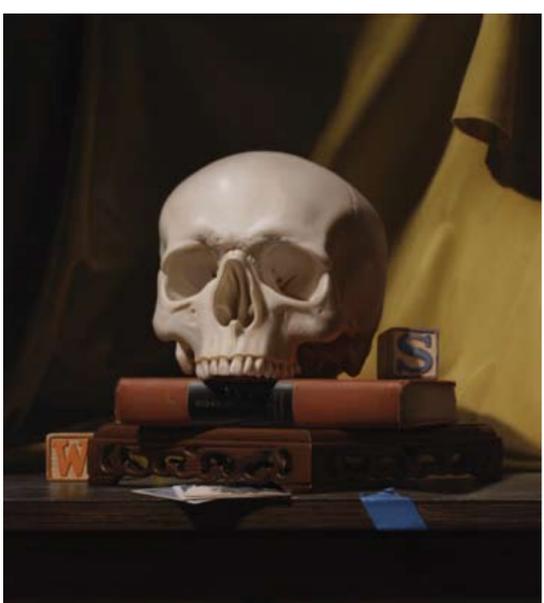
For more information, please visit www.joshualinergallery.com, or contact Tim Strazza at 212.244.7415 or tim@joshualinergallery.com



1



2



3



4