

For immediate release and listing:

Dave Kinsey : New Works

September 9–October 9, 2010

Opening reception: Thursday, September 9, 6–9 PM

New York, NY August 24, 2010 -- Joshua Liner Gallery is pleased to present *Dave Kinsey: New Works*, an exhibition of mixed-media paintings by the Los Angeles-based artist. This full-gallery show marks Kinsey's debut solo exhibition at Joshua Liner and his first solo in nearly two years.

Working in acrylic, spray paint, paper, wood, and ink on canvas, Dave Kinsey's works of raw emotion draw their energy, style, and often substance from abstract expressionism mixed with urban hieroglyphics. His dynamic figures are situated within multi-layered, multi-textured atmospheres of pure abstraction. These beings—displaying a mixture of defiance, triumph, and tragedy—transmit their forceful spirit through Kinsey's range of mediums, signature style, and a high-contrast color palette.

Among this suite of medium- to large-sized paintings, the *Continuum* series (I, II & III) makes a powerful impact with its repeated skull and flower imagery. Viewers peer through a transparent layer of ghostlike skulls (human, animal) to a second layer of delicately rendered flowers (roses, peonies) then even deeper to an explosive, silhouetted background of chaos that hints of classic graffiti tags. Serving as contemporary *vanitas*, these layers of wildly contrasting content and graphic styles resolve into complex, feeling-toned compositions.

Kinsey's portrait paintings, like *King of Pop*, *Radio in a Box*, *Black Rain*, and *Man from Topanga*, enlist these gripping contrasts in color, mark-making, and layering into finely tuned portrayals of emotional extremes. Where figures' physical features are shut down or lack obvious expression, color and abstract forms serve to reveal and cathect underlying psychological states.

The artist suggests an even deeper resonance in his depiction of extreme contrasts, writing, "In this new body of work I explore emotional and environmental boundaries as I perceive them, in the context of the growing discord between humanity and nature. In the cyclical reality of our physical existence, beauty and death are ultimately dancing partners."

Born in 1971 in Pittsburgh, Dave Kinsey studied at the Art Institute of Pittsburgh and Art Institute of Atlanta; he currently lives and works in Los Angeles and Three Rivers, CA. Solo exhibitions of his work include : •*You Are Here*, ALICE Gallery, Brussels (2008); *Holy Sh*t*, Lazarides Gallery, UK (2008); *New Works*, The Public Trust, Dallas (2006); *Sure, Why Not*, Kinsey/DesForges Gallery, Los Angeles (2003) among others. Selected group exhibitions include: *Whammy!*, VASF Gallery, San Francisco (2009); *Postcards From the Edge*, Metro Pictures, New York (2008); *Beautiful Losers*, Yerba Buena Center for the Arts, San Francisco (2004), *Ill Communication*, Urbis Museum, Manchester, England, and *Dave Kinsey and Shepard Fairey*, La Panaderia Gallery, Mexico City (1999). He founded BLK/MRKT Gallery (now Kinsey/DesForges) in Los Angeles in 2001.

Joshua Liner Gallery, located in New York City's Chelsea arts district, presents an exciting roster of established and emerging artists from North America, Asia, and Europe.

For more information, please visit www.joshualinergallery.com, or contact Tim Strazza at 212.244.7415 or tim@joshualinergallery.com.



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1. *Continuum II* Mixed media on canvas 32 x 32 in. 2010
2. *Black Rain* Mixed media on canvas 34 x 28 in. 2010
3. *Radio In A Box* Mixed media on canvas 30 x 24 in. 2010
4. *Man From Topanga* Mixed media on canvas 24 x 21 in. 2010