

## For immediate release and listing:

### Further Group Show

January 9–February 6, 2010

Opening reception, Gallery I: Saturday, January 9, 6–9 PM

New York, NY December 22, 2009 -- Joshua Liner Gallery is pleased to present *Further*, a group exhibition featuring works by artists Damon Soule, David Choong Lee, MARS-1, Nome Edonna, Oliver Vernon, Robert Hardgrave, and Tomokazu Matsuyama. The exhibition coincides with the release of *Further*, a new book that brings together the seven artists and their varied takes on contemporary abstraction, mysticism, futurism, and surrealism.

Damon Soule, a New York-based painter, depicts fantastic realms composed of geometrically abstract environments. Resembling screen grabs from a video game, these scenes explode with pattern and manipulated perspective, often resolving around a central image of an explosion or implosion, such as in the exhibition's ink-and-acrylic-on-paper work *Space Positive*.

By contrast, David Choong Lee, a Korean-born San Francisco-based artist, deploys the portrait within a larger field of graphic patterns and contemporary mark-making. In paintings, painted cigar boxes, or as part of stacked installations, Lee's portraits leap out from busy agglomerations of logos and street signs. In the exhibition, Lee's *Red Cloud* brings these elements together onto a tall, painted wooden column.

In his painting practice, the San Francisco-based MARS-1 (aka Mario Martinez) visualizes otherworldly existence through highly developed, multilayered landscapes. His works include elements of mysticism, urban-Gothic, and sci-fi abstraction, resolving into quasi-organic forms with a fuzzy-logic aesthetic. Also of San Francisco, painter and mixed-media artist Nome Edonna explores contemporary issues through an updated form of surrealism. In his fantastical still-lives, medical and technological advances are recontextualized or problematized with shades of classic Dada.

The Brooklyn-based Oliver Vernon depicts his own highly idiosyncratic "Big Bang" theory in painted works on paper, canvas, and wood. In the artist's colorful vision of the cosmos, nature and culture collide. Robert Hardgrave of Seattle also works in acrylic and ink on canvas, creating phantasmagoric figures built up from basic, expressive mark-making and complex shapes. Lastly, the work of painter Tomokazu Matsuyama will also be featured in *Further*. Based in New York, the Japanese-born artist has developed a lively, colorful practice where ancient tales, mythology, and contemporary visual design intermingle in works of figurative abstraction, such as the acrylic-on-canvas *Runnin' Further Deep Study*.

Joshua Liner Gallery, located in New York City's Chelsea district, presents an exciting roster of young and emerging artists from the West and East coasts, Asia, and Europe.

Also on view, in Gallery II: Robert Hardgrave, *Momentous*, January 9–February 6.

For more information, please visit [www.joshualinergallery.com](http://www.joshualinergallery.com), or contact Tim Strazza at 212.244.7415 or [tim@joshualinergallery.com](mailto:tim@joshualinergallery.com).



1



2



3

1. Tomokazu Matsuyama *Runnin' Further Deep Study #3* Acrylic on canvas 36 x 48 in. 2009
2. David Choong Lee *Red Cloud* Acrylic, latex, and oil on wooden box 70 x 13 x 7 in. 2009
3. Damon Soule *Space Positive* Ink and acrylic on paper 24 x 18 in. 2009