

Joshua Liner Gallery

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JOSHUA LINER GALLERY TO DEBUT AT PULSE ART FAIR, NEW YORK ARTIST DAVID ELLIS SELECTED FOR PRESTIGIOUS "IMPULSE" SECTION

New York, February 8, 2011 – Joshua Liner Gallery is pleased to announce its debut presentation at PULSE New York, to be held March 3–6, 2011. The annual fair of contemporary art will take place for the first time at the Metropolitan Pavilion in Manhattan's Flatiron District, and will feature a roster of fifty leading national and international galleries. As a special honor, Joshua Liner Gallery has been selected to present in PULSE's prestigious "IMPULSE" section, a coveted opportunity to highlight the work of a single artist. For this occasion, Joshua Liner has chosen artist David Ellis.

About David Ellis

David Ellis came to prominence in the early 2000s as a member of the renowned Barnstormers, an art collective known for public projects originating in the artist's hometown of Cameron, North Carolina. Steeped in the worlds of hip-hop music and street culture, Ellis has channeled these interests into motion paintings, kinetic sculptures, and installations.

The artist has evolved a personal style he calls "motion painting," with large-scale murals evolving over time in the public view. In this time-based approach, Ellis interprets sound into waveforms and filigree that undulate over a background tapestry of marks and symbols drawn from public signage, commercial advertising, his "to-do lists" and other sources of contemporary culture. His wall paintings are often recorded in time-lapse, adding performance elements to the overall experience of his work. Like jazz, this process allows for spontaneous collaborative improvisation.

At PULSE, Ellis will present three works, including *Animal*, his most recent motion painting created during the artist's residency at the University of Austin, Texas. The artist will also present one in his series of "trash" installations, created in collaboration with composer Roberto Lange —humorous and thoughtful conglomerations of trash bags, boxes, and garbage receptacles. Additionally, Ellis will present a wall-mounted sculptural work from his "Recollection" series, constructed from album covers, wood, and resin. Such works have found their way into Ellis' many public projects, including at such notable venues as MoMA, Deitch Projects, Mattress Factory, and Sesame Street.

Born in 1971 in Raleigh, North Carolina, David Ellis received a BFA from the Cooper Union in New York City and currently lives and works in Brooklyn. Selected solo exhibitions include: *Viva La Revolución* - Museum of Contemporary Art San Diego, CA (2010) *Constant Flow*, New Image Art, Los Angeles, and *Oxblood*, Webb's, Auckland, New Zealand (both 2009); *Hopewell* (Walter Gropius Series), Huntington Museum of Art, Huntington, WV, *Country Club*, Cincinnati, OH, and *Dozens*, Roebling Hall, New York (all 2008); *Dawn's Early Light*, Red Gallery, Savannah College of Art and Design, Savannah, GA, *Motion Paintings*, Zoller Gallery, Penn State University, Philadelphia, PA, and *Conversation*, Rice University Gallery, Houston, TX (all 2006); *Orchestrion*, Jessica Murray Projects, New York, NY (2005); *Boars Head/Wars Head*, Lump Gallery, Raleigh, NC, and *Beat Box/A Painting is a Drum*, 222 Gallery, Philadelphia, PA (both 2004); and *David Ellis*, Korn Gallery, Drew University, Madison, NJ (2002). Selected group exhibitions include: *Barnstormers*, Joshua Liner Gallery, New York, NY (2010); *Inner/Outer Space*, Mattress Factory, Pittsburgh, PA (2008); *Ensemble*, Institute of Contemporary Art, Philadelphia, PA, and *Animated Painting*, San Diego Museum of Art, San Diego, CA (both 2007); *Greater New York*, P.S.1/MoMA, Long Island City, NY (2005); *The Barnstormers*, Southeastern Center for Contemporary Art, Winston-Salem, NC, and *Beautiful Losers*, Contemporary Art Center, Cincinnati, OH (both 2004); and *One Planet Under a Groove*, Bronx Museum, Bronx, NY, and *Rappers Delight*, Yerba Buena Center for the Arts, San Francisco, CA (both 2001).

About PULSE New York

The 2011 New York City edition of PULSE Art Fair will be held for the first time in the Metropolitan Pavilion, located at 125 West 18th Street between 6th and 7th Avenues in Manhattan's Flatiron District. Taking place March 3-6, PULSE New York will feature approximately fifty contemporary art galleries in the main fair and IMPULSE section. With annual editions in New York and Miami, PULSE serves as "the junction between central and satellite art fairs," showcasing national and international exhibitors and a critically recognized program of commissioned cultural projects. These include the IMPULSE section of juried solo art projects, PULSE Play curated video and technology lounge, PULSE Performance, and PULSE Prize. For more information, visit PULSE at www.pulse-art.com.



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1. *Animal* Motion painting / video 2010
2. *Liberty* Kinetic trash sculpture - found objects, electronics (Dimensions variable) 2010
3. *Recollection* Oil, acrylic, ink, and charcoal on canvas 12.5 x 41 x 12.5 in. 2010