

NEW YORKER
GOINGS ON ABOUT TOWN

ART

Issue of 2006-12-25 and 2007-01-01
Posted 2006-12-18

GALLERIES-CHELSEA

“THE WAY OF ALL FLESH”

Skulls and skeletons used to signify vanitas, warning viewers to clean up their lives, acknowledge mortality, and prepare for the eternal hereafter; nowadays they conjure horror movies, heavy metal, and gothic fashion, but the look in art hasn't changed so much. Jacopo Ligozzi's circa-1600 study of a skull makes a nice partner to Alfred Steiner's drawings of skeletons posed after Giacometti and Charles Ray works; Angelo Filomeno's creepy anatomical drawings; and Vik Muniz's silly skull with a matching, bone-colored clown nose. Through Dec. 23. (BravinLee, 526 W. 26th St. 212-462-4404.)