

“Portals Composed of Vivid Multi-Layered Colors Visually Represent Complex Scientific Concepts by Jen Stark”
 Kate Sierzputowski / June 25, 2019



Jen Stark's *Dimensionality*, 2019

Los Angeles-based artist Jen Stark uses materials such as paper, wood, and metal to create optically-charged sculptures based on complex scientific and mathematic concepts. Layered colors with both smooth and warped edges create tunnels into the unknown, forming visual interpretations of ideas such as infinity, evolution, or sacred geometry. One wall piece by Stark lines up dozens of layers of brightly colored paper which are sliced to fold on top of each other in a descending order of size. Others hang from the ceiling, inviting observers to peer at the works from multiple angles, to understand its composition from beside, underneath, and between its layers.

Stark's solo exhibition *Dimensionality* runs through July 19, 2019 at Joshua Liner Gallery in New York City. You can see more of her dizzying vortexes on her website and Instagram.