

DAVID ELLIS WINS NEW YORK 2011 PULSE PRIZE



David Ellis

True Value (Paint fukket)
Kinetic sound installation, 2011
Dimensions variable

New York, March 4, 2011 - PULSE Contemporary Art Fair is pleased to announce that David Ellis, represented by Joshua Liner Gallery, New York, is recipient of the New York 2011 PULSE Prize. The prize was awarded this afternoon to Liner on behalf of Ellis by Director Cornell DeWitt in an informal ceremony where he was joined by PULSE Committee members Mark Moore, of Culver City, CA's Mark Moore Gallery; and Stefan Roepke of Cologne, Germany Galerie Stefan Roepke.

Ellis' lively works, exhibited for the first time at the fair, include an overhead video of his creation of a large scale painting - and the resulting stills - along with wall mounted sculptures of resin-encased record collections. But the show stealer was *True Value (Paint fukket)*, which incorporated electronics and elements of a player piano into dozens of paint buckets to create a crowd-pleasing animatronic tympani. While the work remains unsold, an optimistic Joshua Liner has reported a great deal of interest from fairgoers.

The PULSE Prize is awarded to an exceptional artist selected from those on view in the fair's solo-artist IMPULSE section. Ellis was selected from nominees Joseph Burwell, represented by Miyako Yoshinaga Art Prospects, New York; and Jinny Yu represented by Art Mûr, Montreal. As PULSE Prize winner he will receive a \$2,500 cash grant and the opportunity to design the bag provided to VIP guests at the 2012 New York fair. He joins previous PULSE Prize winners Duke Riley, Eric Beltz, Emilion Chapela Perez, Philip Gurrey, Chris Natrop, Chen Chien-Jen, Travis Somerville, OK Mountain, and Jorge Díaz-Torres.