

“Abstract Goldfish Swim Through Imitation Plastic Bags in Multi-Media Constructions by Riusuke Fukahori”  
 Kate Sierzputowski / November 20, 2018



Riusuke Fukahori (previously) has long admired the appearance of goldfish, immortalizing realistic depictions of the small creature in layers of acrylic and resin. Previously Fukahori has focused on paintings of goldfish moving inside of Japanese household objects such as bamboo hats, wooden sake cups, and handmade bowls. For his new *Irobukuro* series his inspiration has turned to imitating the vessels and scenery of Mong Kok’s Goldfish Market in Hong Kong, where rows of colorful fish line stall after stall. For the included works he molds resin to resemble plastic bags filled with water. Instead of realistically depicting the detailed scales, eyes, and fins of the fish Fukahori paints abstractly to capture how a goldfish glides through the water.

These works, along with some of his more traditionally painted pieces in memory-laden objects are included in his third solo exhibition with Joshua Liner Gallery in New York City, titled *Goldfish Blossoms*. Fukahori will present realistic paintings in black bowls used at a Buddhist temple, paint cans from his studio, and a wooden oke tub previously used at a restaurant he frequented as a child. The exhibition opens on December 13, 2018 and runs through January 19, 2019.

# Joshua Liner Gallery



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540 West 28th Street New York, NY, 10001 | 212 244 7415