

“Riusuke Fukahori ~ Goldfish Blossoms opens at Joshua Liner Gallery”
December 14, 2018



Riusuke Fukahori, *Hanaoke* (detail), 2018, Antique wood sushi oke, epoxy resin, acrylic paint.

Riusuke Fukahori has used his practice to seek out the perfect goldfish. Meticulously the artist paints the seemingly endless varieties of goldfish, and captures them swimming, frozen in resin. The artist uses this exhibition to highlight his world-renown technique that creates beautiful objects that exist as both paintings and sculpture. As you look into the vessels, the fish are indistinguishable from their living models.

Many of the containers used for Fukahori’s goldfish, come directly from the artist’s studio or home. In this context, the importance of the goldfish to Fukahori cannot be understated, and these are very personal works for the artist. From antique oke bowls to studio paint cans, Fukahori presents a collection of precision and abstraction. The centerpiece of the show is the remarkable *Momochibune*. Referencing the first goldfish market in Tokyo, Fukahori presents this work in tandem with six abstracted, fully resin “plastic bags” that echo the colors and movements found in today’s goldfish markets. Several of the works in this exhibition were first shown earlier this year in two museum solo shows for Fukahori in Japan (Hiratsuka Museum of Art and Kiriya City Art Museum).

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