



ART
Riusuke Fukahori's Lifelike Goldfish Painted in Acrylic Between Layers of Resin by Christopher Jobson on November 20, 2015



Kingyo Sukui (The Ark). Wood, net, aluminum, epoxy resin and acrylic, 2015. 73 x 75 x 38 inches. Courtesy Joshua Liner Gallery

Japanese artist Riusuke Fukahori (previously) returns to Joshua Liner Gallery this week for his second solo show, Goldfish Salvation. Fukahori has become widely known for his depiction of aquatic life painted with acrylic within layers of resin, most frequently the forms of goldfish as they swim through small wooden boxes or inside bamboo hats. He references dozens of live fish kept in aquariums in his studio as he works, with some pieces taking several months to gradually complete, layer by layer.

The exhibition's title, Goldfish Salvation, is a personal reference to a time of self-doubt in Fukahori's own artistic career, and an important revelation that led him out of it. Goldfish have since become a symbol of identity that represent both the strength and weakness of himself and rest of humanity. He shares:

"In the aquarium, similar to human society, there is a story of birth and death. As long as they live, these goldfish will continue to soil the fish tank, and if not changed, the water will only get tainted leading to death for all the goldfish. This is quite true for the human species as well... The goldfish that I paint are not really goldfish, but representations of people. I feel as though the fish tank is only foretelling what would happen to the earth in the future. We as human beings are the main source polluting our own air we breathe."

You can see all of the pieces here, plus a number of large acrylic paintings by Fukahori at Joshua Liner Gallery in New York through December 19th. (via Hi-Fructose)



Kingyo Sukui (The Ark). Wood, net, aluminum, epoxy resin and acrylic, 2015. 73 x 75 x 38 inches. Courtesy Joshua Liner Gallery



Four Seasons of Rain – Bosan (Autumn). Japanese bamboo hat, epoxy resin and acrylic on iron stand, 2015. 16 x 7.5 inches. Courtesy Joshua Liner Gallery



Spring of the Moon. Tub, ladle, epoxy resin and acrylic, 2015. 13.78 x 12.6 x 9.84 in. Courtesy Joshua Liner Gallery



Kingyo-sake Kochomatsu. Japanese Cypress sake cup, resin, acrylic, 2015. 3.5 x 3.5 x 2.2 inches. Courtesy Joshua Liner Gallery