

“Felipe Pantone’s “Transformable Systems” at Joshua Liner Gallery, New York”  
August 28, 2018



“Subtractive Variability 17,” 2018, UV ink on aluminum composite pane, 120 x 80 cm.

At its New York venue, Joshua Liner Gallery will feature “Transformable Systems,” Felipe Pantone’s inaugural solo exhibition with the gallery.

On view from September 6 through October 13, the exhibition will showcase Pantone’s futuristic style characterized by bright gradients of color and optical pattern works from both new and ongoing series.

“Pantone’s work revolves around transformation, dynamism, and impermanence. Each of the works in ‘Transformable Systems’ partially employs mechanical-based processes as a means to investigate digital culture’s transient and pervasive nature, while also rendering it accessible and engaging,” the gallery says.

Enlarged pixels, QR codes, and grids, exposing the digital mechanisms of production are common features in Pantone’s works.

The gallery believes that his work reexamines our digital age and the ways we understand visual information. Reducing his subject to the basic building blocks of image creation allows the artist to call attention to the structure of digital imagery while finding ways to stand out in our over-digitized world.

For “Chromadynamica series,” the artist makes a temporary layer of acrylic installed in front of the painting that blurs the bright and colorful pixels, transforming the original work into something new. interaction between colors.



“Subtractive Variability 18,” 2018, UV ink on aluminum composite pane, 120 x 80 cm.

Similar is the case with “Subtractive Variability” series where the artist registers similar patterns color, however, this group is produced with mechanical intervention. Pantone applies cyan, magenta, and yellow UV inks directly onto an aluminum panel using an industrial printer. By moving the panel during the printing process, the artist gains some control over the random interaction between colors.

Pantone combines both mechanical and non-mechanical modes of production in the “Optichromie” series to explore the visual mechanics of televisions, smartphones, and computers.

Felipe Pantone (b. 1986, Argentina) has earned an international reputation in the graffiti world under the name of Pant1, multiplying actions and collaborations.

A prolific artist, his creations are visible on the walls of the whole world: from the Mesa Contemporary Arts Center to the Long Beach Museum of Art (US) and the Palais de Tokyo (Paris), passing by Mexico City, Osaka, Lisbon, Palestine, Italy and Australia. Invited to the 2016 edition of the Maus Festival in Malaga, the artist has completely repainted a bridge overlooking the river Guadalmedina. Felipe Pantone is the spearhead of a renewed street art scene, which is not confined to outdoor spaces and enchains projects: majestic frescoes, paintings, sculptures or monumental installations.