

'The Curators' Eggs' at Paul Kasmin Gallery, New York

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Paul Kasmin Gallery, New York will be hosting an exhibition "The Curators' Eggs" from July 12 through August 18, 2017. The exhibition will feature the works of 13 artists, each selected by one of 13 guest curators. Spanning painting, sculpture and installation, the exhibition will manifest the ongoing dialogue between artists and cultural influencers in an effort to momentarily articulate the hyper-evolving landscape of contemporary art. Works by Nick Hornby, Cheryl Pope, Matthew Hansel and Pieter Schoolwerth further explore on the rich visual vocabulary of art history, appropriating diverse visual and contextual economies through their own distinct contemporary approach.

Mark Thomas Gibson adopts iconic cultural visual languages to realize compositions that are simultaneously recognizable and surreal, while works by Maximilian Magnus and Lucy Dodd delve deeper into the plethora of abstraction, emphasizing the performativity of painting. Jan-Ole Schiemann's abstract compositions are composed of shapes and fragments from various sources including history and his own, underscoring the potential and limitations of autonomous painting; while Zoe Buckman and Ivy Haldeman realize works that take on issues of patriarchal authority and ideas of femininity. Kathy Ruttenberg's blunt figurative sculptures merge sexual tensions with fairytale-like subjects

and Claudia Peña Salinas and Matvey Levenstein's compelling works incorporating with invented symbols and existing motifs, simultaneously excavate the anthropology of their respective heritage and personal biography.

The exhibition will be on view at Paul Kasmin Gallery, 293 10th Avenue, New York, NY 10001, USA.



Matthew Hansel
When All The Lovers Lie Abed With All Their Griefs In
Their Arms, 2016
oil and flashe paint on linen
60 x 80 inches

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