

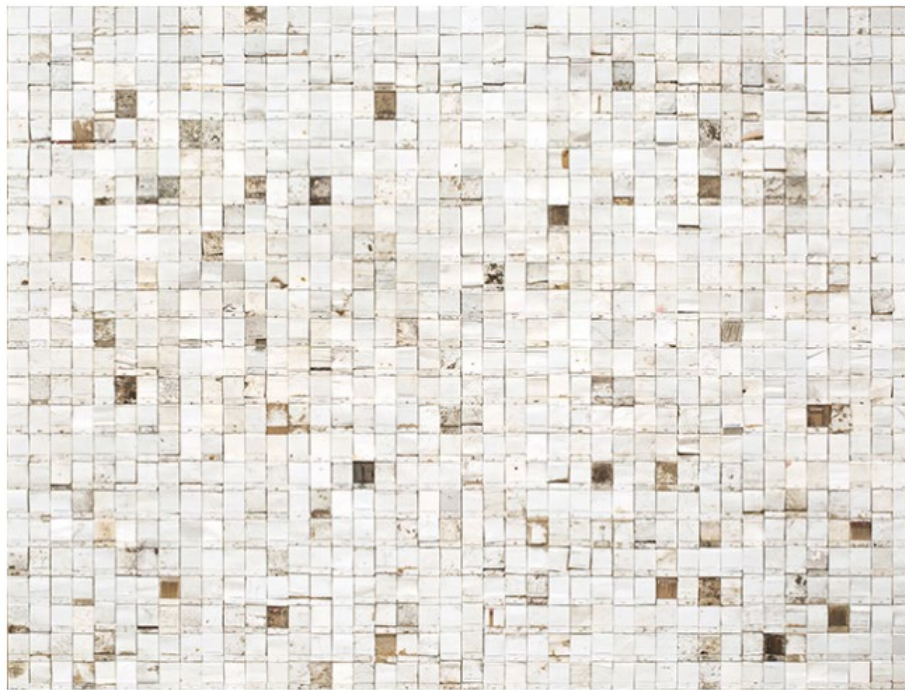
Pulse is Alive and Kicking in Miami

by Audra Lambert

Pulse Art Fair returns this year to its usual location at Miami Beach — its north and south wings separated by ocean breezes and selfie-ready sculptures — with a host of international galleries displaying a wide range of talent. This year's iteration yields surprising juxtapositions of material, layering, and scale. Art wallpaper and immersive booths stack against repetitive minimalism and minuscule detailing. Pulse truly does hold something for everyone: from sculpture to pop art, sequins to detritus there is a surprise waiting around every corner for visitors. Most importantly, Pulse exhibitors aren't afraid to take risks. The range of materials on display — sequins to safety pins — shows that the fair remains relevant and fresh.

Joshua Liner Gallery, *New York, NY*

Joshua Liner Gallery's lineup features nuanced considerations of texture and color in striking combinations. With smooth sculptural lines and bright, painterly abstraction, Robert Larson's assemblage work is given space to shine. His *White Tableau—Strike Gently* appears to be a minimal work based on a the white grid, but closer inspection reveals that the work is made of carefully arranged white matchboxes, found objects that the artist has painstakingly organized into a deceptively spare composition. Various states of decay imbue each matchbox with the weight of its history, and combined they make a uniform whole with a sense of materiality that needs to be seen in person to be appreciated.



Robert Larson, *White Tableau—Strike Gently*, 2015, discarded matchbooks on canvas, 48 x 63 3/4 in. Image courtesy of Joshua Liner Gallery.