Summer Group Exhibition

August 2 - 25, 2012

Opening Reception:
Thursday August 2, 6-9 pm

For inquiries please contact:
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Summer Group Exhibition

Joshua Liner Gallery is pleased to announce the 2012 Summer Group Exhibition showcasing 16 artists, including established gallery regulars and newcomers. This presentation will feature painting, sculpture, and drawing, with works by the following artists:

Alfred Steiner  
Clayton Brothers  
Cleon Peterson  
Damon Soule  
Daniel Rich  
David Ellis  
Ian Francis  
Jean-Pierre Roy  
Kris Kuksi  
Mars-1  
Oliver Vernon  
Pema Rinzin  
Riusuke Fukahori  
Tat Ito  
Tiffany Bozic  
Tomokazu Matsuyama

Showing for the first time at Joshua Liner, the Southern California-based Clayton Brothers (Christian and Rob) draw inspiration from their immediate environment, incorporating local businesses, neighborhood regulars, and snippets of overheard conversations as subjects for their paintings. Composing their pieces conjunctively—motifs, gestures, places, and figures reoccur within different works, creating inter-linked dramatic scripts. The duo received their first major museum exhibition in 2010 with Clayton Brothers: Inside Out at the Madison Museum of Contemporary Art (MMOCA) in Madison Wisconsin.

The German-born, Brooklyn-based painter Daniel Rich will also be showing for the first time at the gallery; known for his matte-flat interpretations of photojournalistic images, Rich will include the painting BT Tower London—a seductive, large-scale close-up of the famous telecom tower—which will be featured in the fall exhibition Daniel Rich: Platforms of Power at the Museum of Fine Arts, Boston.

Additional newcomers to the gallery include Alfred Steiner, whose delicate watercolor on paper works depict a mashup of plant, animal, and human anatomy with objects from material culture; Jean-Pierre Roy’s futurist/fantasy landscape paintings; hyper-stylized graphic abstractions by painter Mario Martinez (aka, Mars-1); and works of 3-D painted fish encased in resin by Japanese artist Riusuke Fukahori.

Summer Group Exhibition will feature gallery regulars, including painters Tat Ito and Tomokazu Matsuyama, whose colorful, large-scale works blend contemporary hard-edged abstraction with traditional Japanese motifs. Also on view will be works of sculptural assemblage by Kris Kuksi as well as paintings by Cleon Peterson, Damon Soule, David Ellis, Ian Francis, Oliver Vernon, Pema Rinzin, and Tiffany Bozic.
Alfred Steiner
*SpongeBob*, 2012
Watercolor on paper
29 x 21.25 in.
Alfred Steiner
Chief Wiggum, 2012
Watercolor on paper
11 x 11 in.
Alfred Steiner
Mr. Burns, 2012
Watercolor on paper
11 x 11 in.
Clayton Brothers

Burst, 2012

Mixed media on canvas

5.75 x 4.5 in.
Clayton Brothers

*Fresh*, 2012

Mixed media on canvas

5.75 x 4.5 in.
Clayton Brothers
*Ripe*, 2012
Mixed media on canvas
5.75 x 4.5 in.
Clayton Brothers
*Sour*, 2012
Mixed media on canvas
5.75 x 4.5 in.
Clayton Brothers

Zing, 2012
Mixed media on canvas
5.75 x 4.5 in.
Cleon Peterson
*Darkness in the Light*, 2012
Acrylic on panel
45 x 34 in.
Damon Soule
*Pointless Forest*, 2012
Acrylic on panel
24 x 18 in.
Daniel Rich
*BT Tower London*, 2010
Acrylic and enamel on dibond
57 x 54 in.
Daniel Rich  
*Mubarak’s Return to Cairo*, 2011  
Acrylic and enamel on dibond  
14 x 19 in.
David Ellis
*USS*, 2012
Acrylic, ink, enamel, on wood
34 x 55 in.
Ian Francis
*Two People Find Each Other in the Ocean*, 2012
Acrylic, oil, pen, charcoal, ink, on canvas
36 x 50 in.
Ian Francis

A Girl Prepares to Catch a Mechanical Bird as it Comes to Land, 2012
Acrylic, oil, pen, charcoal, ink, on canvas
36 x 36 in.
Jean-Pierre Roy
Self Portrait as Giant Listening for the Schumann Resonance in the ELF Range, 2012
Oil on canvas
30 x 26 in.
Kuksi Kuksi

*Exoneration*, 2012
Mixed media assemblage
24 x 38 x 8 in.
Mars-1
*Rotation*, 2012
Acrylic on wood
16 x 16 in.
Oliver Vernon
Untitled, 2012
Ink, gouache, on paper
10 x 10 in.
Pema Rinzin
*Abstract Enlightenment*, 2012
Ground mineral pigments and gold on wood
36 x 36 in.
Pema Rinzin
*Female Rainbow*, 2012
Ground mineral pigments on wood
24 x 36 in.
Riusuke Fukahori
Akeyume, 2012
Japanese Cypress sake cup, resin, acrylic
2.17 x 3.35 x 3.35 in.
Riusuke Fukahori
*Machine*, 2012
Mechanical cylinder, resin, acrylic
2.17 x 2.6 (diameter) in.
Tat Ito
*The Love Suicides at Shinagawa*, 2012
Gouache, watercolor, ink, gold and silver leaf, on paper mounted to canvas attached to 1RPM motor
36 in. diameter
Tat Ito
*The Love Suicides at Shinagawa / Code: S*, 2012
Gouache, watercolor, ink, gold and silver leaf, on paper mounted to canvas attached to 1RPM motor
24 in. diameter
Tiffany Bozic
*This Sweet Old World*, 2012
Acrylic on maple panel
32 x 22 in.
Tomokazu Matsuyama
Thinking of You, 2012
Acrylic on canvas
30 in. diameter
Tomokazu Matsuyama
*Kirin Code-Green*, 2012
Acrylic on canvas
34 x 34 in.
Tomokazu Matsuyama
*Today, Tomorrow*, 2012
Acrylic on canvas
25.25 x 25.25 in.
Joshua Liner Gallery